## English Language Arts Curriculum Map: 4th Grade

Common Core Performance Standards  Key Areas of Focus for READING												
First 20 Days	Story Elements -meaning -connections	Determine Importance Ask Questions Visualize Conventions		Infer ∋ompare/ Contrast		Summarize		Genre Study- Tall Tales, Myths, Poems		Synthesize	Genre Study Historical Fiction	
CTK: Building Routines		CTK: Lessons 4, 13		CTK: Lessons 11, 10		CTK: Lessons 21, 22, 24					CTK: Lessons 15	
		Simple Mach	nines									
	4.RL.3 4.RL.7	4.RI.3 4.RI.5 4.RI.7	.RI.5		4.RI.1 4.RI.4 4.RI.6 4.RL.1		4.RL.2 4.RL.4 4.RL.5		4 4.RL.9		4.RI.8	4.RI.10 4.RL.10
				Kev A	reas of	Focus for	WRITIN	G				
Unit 1	Unit 2	Unit 3					Unit 6		Unit 7		Unit 8	Unit 9
Raising the Quality of Narrative Writing	Realistic Fiction	The Personal and Persuasive Essay: Boxes-and- Bullets and Argument Structures for Essay Writing	Informational Writing: Building on Expository Structures to Write Lively, Voice- Filled Nonfiction Picture Books		Historical Fiction: Tackling Complex Texts		Poetry: Thematic Anthologies		content Areas		Literary Essay and Test Preparation in Writing	Memoir
4 weeks	3 weeks	3 weeks	6 weeks		5 weeks		3 weeks		5 weeks		4 weeks	3 weeks
W.4.3 W.4.4 W.4.5	W.4.3 W.4.4 W.4.5	W.4.1 W.4.4 W.4.5	W.4.2 W.4.4 W.4.5 W.4.8 W.4.9		W.4.3 W.4.4 W.4.5 W.4.8		W.4.3 W.4.4 W.4.5 RL.4.5		W.4.2 W.4.4 W.4.5 W.4.7 W.4.4 W.4.9		W.4.1 W.4.9	W.4.3 W.4.4 W.4.5

NOTE: Language Instruction is embedded throughout each writing unit. Write Source Language Program is used to teach mini-lessons. A Curricular Plan for the Writing Workshop (e-documents written by Lucy Calkins and colleagues from the Reading and Writing Project): Lucy Calkins Writing Units of Study includes Language topics. Word Study lessons are taken from Fountas & Pinnell, Write Source, Word Journeys and Content Area vocabulary. Comprehension Toolkit, Stephanie Harvey